




Chuseok Festival Concert With Eine Ensemble

# “Longing for Harmony : East to West”



- *Thursday, September 28, pm.7:00*  
Guardian Angels Catholic Church / **Kansas City**
- *Saturday, September 30, pm.4:00*  
Community Music School of Webster University / **St. Louis**
- *Sunday, October 1, pm.4:00* Missouri Theatre / **Columbia**
  
- Sponsors :  University of Missouri Asian Affairs Center  
 Gateway Korea Foundation  
\* All Donations Appreciated

\* 이 공연 사업은 경상남도의 후원을 받았습니다.

**The Eine Ensemble** is based in Changwon in Gyeongnam, South Korea. Founded in 1997 by Dr. Young Kim as EINE Flute Ensemble, in March 2020 it became EINE Ensemble after formally recruiting traditional instruments, classical guitar, cello, piano, drum, and clarinet, and is performing various genres through professional arrangers. The ensemble regularly performs at home in South Korea, and throughout Asia, North America and Europe.

Under the direction of Dr. Kim, who has also served as music director since its founding, the mission of Eine Ensemble is to share the beauty of Korean music and culture and, through their music, communicate with audiences around the world by featuring unique collaborations.

In South Korea, Eine Ensemble has appeared in a series of telecasts on KBS (Korean Broadcasting System), Changwon TV, and Busan KBS. It strives to make music that is welcoming to all people, especially those who might have a difficult time attending concerts or live performances. The Eine Ensemble regularly makes appearances at hospitals and performs for people who would not have the opportunity to hear classical music.

Internationally, Eine Ensemble tours regularly, performing for Qingdao Korean community in Qingdao city, China. In 2015, Eine Ensemble performed at the Saigon Opera house in Ho Chi Minh City, Vietnam. In 2016, it featured two performances in Austria at Wien Bezirksmuseum Flodidesdorf and Korea Kulturhaus. In 2017, it performed for the United States Army in Seoul, and that same year, it was sponsored by Changwon City and the Ministry of Land, Infrastructure and Transport to commemorate the declaration of a special city in Changwon in 2017. In 2019, Eine Ensemble returned to Vietnam to perform at the Autumn Chamber Music Festival at Ho Chi Minh Opera House. Later that year saw Eine Ensemble's US-debut with dates in St. Louis and Columbia, Missouri.

The Chuseok Festival Concert tour "Longing for Harmony: East to West" marks Eine Ensemble's return to the United States to continue to share the music and artistry of Korea with US audiences.



**Kim Young**  
Director

Kim Young is the representative and music director of 『Eine Ensemble』 and a flutist. She performed with the Busan Philharmonic Orchestra, the Masan Philharmonic Orchestra, and the Jinju Philharmonic Orchestra. She has held numerous concerts and recitals, across Korea, Vietnam

Slovakia, China, Japan, the United Kingdom, and the United States.

She holds a master's degree from the Royal College of Music in London, UK, and the University of Missouri-Columbia, and Kyungsook University's Ph.D. dissertation in musicology : A study on the effects of flute research on children's social behavior with an autism spectrum disorder. She is currently a visiting scholar in the Asian Affairs Center at the University of Missouri, Columbia.

음악감독 : 김 영

부산대학교, 영국 왕립음악대학교석사, 미국 미주리주립대학교석사  
아리조나 주립대학교박사(D.M.A) 수료 및 경성대학교 음악학 석·박사( Ph.D.)  
부산시향, 마산시향, 진주시향 협연과 국내 및 일본, 체코, 영국 미국 등  
국의 수회독주회 / 현 : 미국 미주리주립대학교 아시안센터 객원교수



**Lee Eunkuk**  
Leader/Bass Flutist

Flutist Lee Eunkuk earned a Bachelor of music education degree from Kyungnam University and a Master of Music from Kyeongwon University. He taught as an adjunct professor at Eastern Busan University and a concert master of the Tongyeong wind orchestra. He is the music director of Amabile flute ensemble.

악장 : 이은국

경원대학교 석사 졸업, 통영관악합주단지휘자  
경남대학교 평생교육원, 동부산대학교 외래교수 역임  
현 : 아마빌레 플루트 앙상블 음악감독



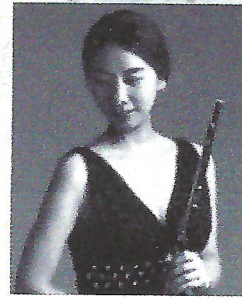
**Chang Hyunjoo**  
Flutist / Alto Flute



**Jeong Ahreum**  
Flutist



**Yoon Jiyoung**  
Flutist



**Choi Hana**  
Flutist/ Piccolo player



**Kim Suji**  
Pianist



**Ryu Jaehyun**  
Clarinetist / Arranger



**Kim Hyeyoung**  
Flutist



**Choi Ahyoung**  
Cello(통영)



**Gyeowoon Jung**  
Haegeum

Jung Gyeowoon Received a Doctor of Musical Arts (D.M.A) degree in Music from Seoul National University. Completed training in National Intangible Cultural Asset No. 1, Jongmyo jeryeak. Served as a principal position of the Busan Municipal National Orchestra. Performed at the Vatican and in various solo recitals both domestically and internationally, including Japan and the United States.

Current positions include serving as a visiting professor at Chugye University for the Arts and as the representative of Haegeum Salon.

**해금 : 정겨운**

서울대학교 음악박사(D.M.A), 국가중요무형문화재 제1호 종묘제례악 이수 부산시립국악관현악단 상임단원 역임  
바티칸 및 일본, 미국 등 국내외 수회 독주회  
현 : 추계예술대학교 외래교수, 해금살롱 대표



**Kim Hyeji**  
Piri/Taepyeongso

She Graduated Busan National University with a major in Korean Traditional Music. She Appeared on KNN Broad Cast of Program " Good Morning Today" in 2023 and "Kim Hye-ji's 1st Piri Solo Recital " in 2023, Featured in KNN Broad Cast of documentary "Unheard Memories" in 2022, Directed and performed in "HIP Korean Traditional Music Sound" for Eulsukdo Arts hall in 2022 Performed at the 38th Busan City Gukak Orchestra of " Youth Concert Night" and Representative of Cultural and Artistic OLTA .

**피리 / 태평소 : 김혜지**

부산대학교 한국음악학과 졸업, KNN방송의 굿모닝투데이 및 KNN다큐 '천년의기억' 못 들어봤소 등 일부를 작곡. 23년 김혜지의 1st 피리소리독주회와 을숙도예술공감 'HIP한 국악Sound' 기획 및 출연 제38회 부산시립국악관현악단 청소년의 협연의 밤 출연. 현 : 문화예술올타 대표



**Yoo Jisang**  
Korean  
Percussionist

He is the 3rd year student at Korea National University of Arts, 18th national Yesan Samul nori instrumental Music Competition received the Minister of Culture, Sports, and The Jeonju Daesaeubnori Awarded of Tourism Award, the National Assembly

국악연희 / 국악타악 : **유지상**

제18회 예산전국 사물놀이 경연대회 문화체육부장관상 수상

전주대사물놀이 대상 국회의장상 수상, 현 : 한국예술종합학교 3학년 재학



**Lee jisub**  
Percussionist

Graduated from Dongduk Women's University with a major in Applied Music, Completed a master's degree in applied music at the Graduate School of Cultural Arts Management, Chugye University for the Arts. Recorded the first album 'Seasons' by Idami and the second album 'Ninanano' by Haegum Salong. Participated in numerous TV programs, including "Kukak Hanmadang" (Korean traditional music festival), and others.

드럼 : **이지섭**

동덕여자대학교 실용음악과와 추계예술대학교 문화예술경영대학원

실용음악과 석사 졸업. '이다미' 정규1집 'Seasons', 과 해금살롱 정규2집

'니나노' 녹음하였으며 KBS국악한마당 외 다수 TV프로그램 참여



**Ahn Hyungsoo**  
Guitarist

He studied at Real Conservatorio Superior de Musica de Madrid in Spain, and he was a winner of the KBS Philharmonic Orchestra's first concerto competition in Korea. He has numerous concerts with major Philharmonic Orchestras such as the Incheon, the Pohang, the Gwangju Philharmonic Orchestras, and the Seoul Sinfonietta Orchestra, the Eurasian Philharmonic Orchestra and Kairos Ensemble. He is an arranger of Korean songs and has recorded with Sony Music.

클래식기타 : **안형수**

스페인마드리드음악원졸업, KBS교향악단, 부천시향, 포항시향협연과

해외연주 및 수회방송출연

현 : 안형수과르텟 리더



**Nayoon Choi**  
Flutist (Missouri)

Dr. Nayoon Choi received a Doctor of Musical Arts in Flute Performance from George Mason University. Ms. Choi earned her Bachelor of Music degree from the Royal College of Music in London, her Postgraduate Diploma from the Trinity College of Music, also in London, and her Master of Music degree in flute performance from Illinois State University. Ms. Choi has performed in numerous master classes has given solo recitals throughout Korea, London, and the USA, and toured Spain and the UK as a member of the Meridian Trio. She has won concerto competitions at the George Mason University and Illinois State University, and 2nd prize in the North-London Chamber Festival. She served as an adjunct professor at George Mason University to teach the Music fundamental class and is teaching flute at the Mason Community art Academy at George Mason University.



**Yoon Hyunki**  
Pianist

Seoul-born Hyunki Yoon is a prominent pianist and chamber musician, gracing stages worldwide, including Carnegie Hall, The Kauffman Center, and The Missouri Theatre in the US, and venues in South Korea, Vietnam, Austria, Czechia, Spain, and Germany. Beyond performing, he imparts his expertise through lectures and master classes at renowned institutions like CMS, MTNA, and various universities. Hyunki earned his Doctor of Musical Arts in piano performance from the University of Missouri - Kansas City in 2018. He currently serves as music director and piano professor at Rockhurst University, Kansas City, and holds the esteemed position of Vice President at the Missouri Music Teachers Association(MMTA), contributing significantly to the music community and education.



Composer  
**Jung Kang-seok**

Composer of '**Changnyeong Upo Wetland**' and '**PC-701 Baekdusan**'

He graduated Changwon National University, Composition, Busan National University, for Conducting Graduate. He was Lecturer at Changwon National University and Changshin University, President of Changwon Music Association, Currently serving as the Conductor of Tutti Ensemble and a director of the Changwon City Philharmony Orchestra.

**“창녕 우포늪” 과 “PC-701 백두산함” 작곡**

창원대학교 기악, 작곡 대학원 작곡졸업, 부산대 대학원지휘졸업

창원대, 창신대 출강, 창원음악협회 회장역임

현 : 창원시립교향악단단무장, 뚜띠앙상블지휘자



**Catherine Lehr Ramos**  
Cello

She relinquished her position with the St. Louis Symphony in the fall of 2013 to pursue a more active teaching and solo career. For 38 years she was Assistant Principal Cello with the St. Louis Symphony, and as such frequently performed as a soloist and chamber musician throughout the St. Louis area. She has performed in chamber concerts in the United States and Mexico. Catherine Lehr Ramos joined the faculty of the National Conservatory of Music in Mexico City in 2017 and in addition is a member of the cello and chamber music faculties of Rocky Mountain Summer Conservatory and the Community Music School of Webster University.

### **Korean Choir**

The Columbia Choir, situated in Columbia, MO, comprises dedicated members, including long-time Columbia residents, visiting scholars, and their children. They enthusiastically volunteered to perform for Chuseok, the traditional Holiday they dearly miss while in the U.S. The Choir is led by Mijung Park, an experienced conductor renowned for leading the local Korean church choir for numerous years. Notably, Columbia is home to a vibrant Korean community of over 1000 individuals, encompassing local residents, MU Faculty and Staff, MU students, visiting scholars, and their families.

# Program

## Missouri

1. Arirang Rhapsody ..... Lee Jisoo
2. Two Arirangs (Jindo, Milyang Arirang)  
Haegeum, Guitar, Percussion, Janggo with Piano
3. The Typewriter ..... Leroy Anderson
4. Starry night ..... Jeong gyeowoon  
\*Haegeum Solo
5. A Beautiful of Korea ..... Han Taesoo
6. Samul Nori & Drum  
\*Yoo Jisang / Lee Jisub
7. A leaf of Boat ..... Yoon Yongha  
\*Classic Guitar solo / Ahn Hyungsoo
8. Fantasiestucke, op12:II. Aufschwung / ..... F. Shumann  
\*Piano solo / Yoon Hyunki
9. Upo Wetland ..... Jeong gangseok
  - 1) Upo Wetland
  - 2) Ddaogee( with Bupo dance- Yoo Jisang)World premier
10. Epilogue OST
11. The Fantasy "Spring of Hometown" with Korean Choir
12. Frontier ..... Yangbangean